

# OLIVIA NAOMI

## Design Artisan: On Stage & Beyond

Houston, TX | [olivia-naomi.com](http://olivia-naomi.com) | [olivianaomi.contact@gmail.com](mailto:olivianaomi.contact@gmail.com)

| PRODUCTION  | DIRECTOR                    | YEAR, LOCATION                            |
|---|-----------------------------|---|
| <b>DESIGN CREDITS</b>                               |                             |   |
| <b>COSTUME DESIGN</b>                               |                             |   |
| <i>The Secretaries</i>                              | Sarah Mayhew                | 2023, Texas Tech University               |
| <i>Fall Dance Festival</i>                          | Mackenzie Hammons           | 2021, Texas Tech University               |
| <b>ASSISTANT COSTUME DESIGN</b>                     |                             |   |
| <i>The Addams Family</i>                            | Dennis A., Brennan A.       | 2023, HITS Theatre                        |
| <i>A Little Night Music</i>                         | Casey Keenan Joiner         | 2022, Texas Tech University               |
| <b>HAIR &amp; MAKEUP DESIGN</b>                     |                             |   |
| <i>The Addams Family</i>                            | Dennis A., Brennan A.       | 2023, HITS Theatre                        |
| <i>The Secretaries</i>                              | Sarah Mayhew                | 2023, Texas Tech University               |
| <i>in a word</i>                                    | Sarah Lehmann               | 2021, Texas Tech University               |
| <b>ASSISTANT HAIR &amp; MAKEUP DESIGN</b>           |                             |   |
| <i>Sweet Charity</i>                                | Kyla Olson                  | 2023, Texas Tech University               |
| <b>CREW CREDITS</b>                                 |                             |   |
| <i>American Mariachi</i>                            | Wardrobe Assistant          | 2023, The Alley Theatre                   |
| <i>Sweet Charity</i>                                | Hair/Makeup/Wardrobe        | 2023, Texas Tech University               |
| <i>Frontier Fest</i>                                | House Manager               | 2023, Texas Tech University               |
| <i>Fall Dance Festival</i>                          | Usher                       | 2022, Texas Tech University               |
| <i>As You Like It</i>                               | Soundboard Operator         | 2022, Texas Tech University               |
| <i>Spring Awakening</i>                             | Follow Spotlight Operator   | 2021, Texas Tech University               |
| <b>SIMULATION EXPERIENCE</b>                        |                             |   |
| <i>Disaster Day</i>                                 | Moulage Artist              | 2023, Texas Tech University               |
| <i>Disaster Day</i>                                 | Costume/Moulage Artist      | 2022, Texas Tech University               |
| <b>FILM/TV CREDITS</b>                              |                             |   |
| Commercial, <i>Reliant Energy</i>                   | Hair/Makeup/Wardrobe        | 2023, Lubbock TX - Harbor Picture Company |
| Commercial, <i>Reliant Energy</i>                   | Assistant Wardrobe          | 2022, Lubbock TX - The Bear               |
| <b>WORK EXPERIENCE</b>                              |                             |   |
| Website Developer                                   | (Wix)                       | 2023, Express Theatre                     |
| Research Analyst                                    | Client Data, Film Marketing | 2023 (PT), Express Theatre                |
| Digital Storefront Manager                          | Vintage/Pre-Owned Attire    | 2020-cont., Self-Employed                 |
| Student Assistant                                   | College of Education        | 2020-2023, Texas Tech Univ.               |
| Student Assistant                                   | Academic Costume Studio     | 2022-2023, Texas Tech Univ.               |
| <b>EDUCATION</b>                                    |                             |   |
| DEGREE  | UNIVERSITY                  | GRAD DATE, LOCATION                       |
| Bachelor of Fine Arts,<br>Theatre Design/Technology | Texas Tech University       | August 2023, Lubbock TX                   |
| Associate of Arts, General<br>Studies               | Lee College                 | May 2020, Baytown TX                      |

**SKILLS & REFERENCES →**

## **SKILLS & STRENGTHS**

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### **TECHNOLOGICAL**

Advanced Proficiency:

- Google Suite
- Microsoft Office Suite
- Data Entry & Management

Foundational Knowledge:

- Wix Website Development
- Vectorworks
- 3-D printing software
- Laser cutting software
- Adobe After Effects, Video editing & creation
- Ableton Live
- Procreate

### **ARTISTIC**

Advanced Proficiency:

- Versatile design sensibility in various artistic forms
- Hand rendering techniques across multiple mediums
- Analog collage/Digital mood board creation to convey concepts, themes, and design inspiration effectively

Foundational Knowledge:

- Jewelry metalsmithing
- Digital rendering
- CAD drafting
- Photography and photo editing

### **REFERENCES**

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Mallory Prucha: Mentor, Professor, Production Collaborator

[Mallory.Prucha@ttu.edu](mailto:Mallory.Prucha@ttu.edu)

(402) 699-3699

Jared Roberts: Professor, Production Collaborator

[Jared.Roberts@ttu.edu](mailto:Jared.Roberts@ttu.edu)

(806) 319-4510

Tim Fried-Fiori: Executive Director at Express Children's Theatre

[executivedirector@expresstheatre.com](mailto:executivedirector@expresstheatre.com)

(310) 422-4114

### **COSTUMERY/MAKEUP/WARDROBE**

- Mastery in costume, makeup, and hair design, demonstrating creativity and attention to detail tailored to the needs of diverse characters and productions
- Talented in creative direction, conceptualization, and comprehensive research
- Successful coordination of costume fittings and handling of complex costume tracks
- Experience teaching makeup techniques to children with an emphasis on safety and enhancing the theatrical experience
- Knowledgeable of fundamental costume construction techniques

### **PERSONAL STRENGTHS**

- Prioritizes a comfortable, consent-based, and inclusive environment for all body types, skin colors, identities, and walks of life
- Experienced in working with all age groups, demonstrating patience and supportive guidance
- Thrives in fast-paced learning environments, mastering challenging tasks quickly
- Eager to enhance skills through new experiences
- Collaborates effectively with team members for a premier final product
- Versatile point of view encompassing various design/technology areas, as well as film and fashion experience
- Creates visually pleasing and understandable paperwork
- Meticulous and detail-oriented in task execution
- Experience collaborating with intimacy directors to support actors and advocate for their personal boundaries
- Offers a unique perspective as a queer woman of Hispanic heritage